

# 《The Billionaire's Revenge》

文学剧本

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项目基础信息   Project Information	
剧名   Name of screenplay	The billionaire's Revenge
其他名称   Other names	无
语言   Language	英文
对标原著小说/电影   Benchmarks	《黑暗荣耀》  The Glory
剧本类型   Type of Screenplay	女频, 总裁, 复仇, 天降竹马   Billionaire, Revenge, Romance
剧集总时长   Total Length	80min
剧集总集数   Number of episodes	65集
单集时长   Length per episode	60-90s
故事简介   Treatment	<p>男主是媒体巨头的私生子。男主有一个姐姐和哥哥。小学时期, 姐姐和哥哥是学校的大校霸。姐姐和哥哥经常会欺负弟弟男主, 还有和弟弟同年级的女主。</p> <p>Story Background: The Billionaire Revenge is an intricate drama centered around themes of betrayal, retribution, love, and redemption. The story unfolds over 65 episodes, charting the lives of Emma Whitlock and Lucas Barlowe. Emma, a bright and compassionate woman. Her father passed away when she was young and her uncle (her father's younger brother) took over their family business. grapples with the</p>

harsh realities of her life, including the bullying she endured from Lucas's sister, Linda. Lucas Barlowe: Lucas, a secret genius and billionaire, bears the scars of a tormented childhood, hidden behind his successful facade. Their paths intertwine when Lucas steps in to protect Emma, leading to a fake engagement that becomes the catalyst for their joint quest against deceitful family members and business empires. As they navigate this treacherous path, they uncover painful truths, including the revelation that Emma's uncle is responsible for her father's death. The series chronicles their pursuit of justice, the complexities of their families' power struggles, and the unexpected love that blossoms between them.

Emma goes to an interview and runs into Linda, her bully growing up. When they were in elementary school, Linda and her older brother Leo would tie up a boy to a post, and force other kids to hit and kick that boy. Anyone who dis-obeyed was punished with more abuse. Emma was the only one who did not inflict any harm on the boy no matter how bad Linda and Leo were treating her. Linda, the daughter of the company's boss where Emma went for the interview, sets Emma up. Linda invites Emma to a professional mixer but it is actually where powerful people find personal escorts. At the event, Linda is approached by an old man (Mr. Brown), he takes her to a separate office and tries to make advances at her. Emma fights back, punching Mr. Brown on the nose. Just as Mr. Brown is about to hit Emma, Lucas, the male lead Lucas, steps in and saves Emma.

Lucas Barlowe was the little boy who was bullied by Linda and Leo. Lucas transferred to a school in the UK after grade 4, so Emma did not recognize him. Lucas is Linda and Leo's half brother; he is the illegitimate son of the media mogul, Richard Barlowe. His step mother (i.e., Linda and Leo's mother) wants him to marry an ally so they can have Lucas under their control. To get out of the marriage, Lucas is planning on having a contract marriage. Lucas recognizes Emma immediately and asks Emma to be his contract wife. Emma agrees to his proposal.

As the plot unfolds, Emma discovered that her uncle was responsible for the death of her father because her uncle wanted to take over her father's power. Emma's father and her uncle had a company together that was invested by the

media mogul Richard Barlowe. Due to ethical and moral conflicts (maybe Richard wanted Emma's father to use the power of media to cover up an unethical event done by Richard's business allies), Emma's father disagreed with Richard on a lot of matters. Richard hinted to Emma's uncle that he should take Emma's father out and take ownership of the business. So Emma and her father both got into a car accident, which killed Emma's father, and severely injured Emma's mother.

For all these years, Emma's uncle pretended to be a great person, taking care of Emma's mother by paying her to be in the hospital overseas under great care, paying for Emma to go to expensive private school. Even though Emma asked her uncle to change her to a different school, he kept rejecting. It turns out Linda told her dad that she wants to keep Emma close to her so she can bully her however Linda wants.

Emma and Lucas's romance focuses on their shared painful past and how they team up and seek vengeance and healing together.

Two key moments that will develop in the story: Emma at the beginning kept holding in her anger and just wanted to avoid any conflict. When she finally learned that her uncle was behind all this, and her own mother was actually not under great care (maybe her mother died), she broke down and decided to seek revenge instead of trying to make peace.

At this moment, Lucas and Emma shared a strong emotional bond. Lucas says to Emma "we were hurt together, now let's heal together."

Another key moment is the call back of Luca's proposal. When Lucas made the fake proposal for a contract marriage, he said "when you did punch Mr. Brown in the face, I knew I wanted to spend the rest of my life with you". In the last episode when Lucas actually proposes, he says "when you didn't punch me in the face [flashback to when they were bullied as kids], I knew I wanted to spend the rest of my life with you"

	主要人物   Main Characters
Emma Whitlock	<p>Background: Emma has endured significant challenges, including the loss of her father and the constant bullying by Linda. She is intelligent and kind-hearted, with a strong moral compass.</p> <p>Personality: Resilient, empathetic, and fiercely determined.</p> <p>Evolution: Transforms from a struggling individual into an empowered woman who confronts her past and fights for justice.</p>
Linda Barlowe	<p>Background: Lucas's older sister, she has been a long-term bully to Emma and is deeply involved in the family's dubious business dealings.</p> <p>Personality: Manipulative, cunning, and power-hungry.</p> <p>Evolution: Faces the consequences of her actions as the series progresses.</p>
Lucas Barlowe	<p>Background: Lucas is the illegitimate son of a media mogul, having faced neglect and abuse in his childhood. He is a secret genius who has amassed wealth and influence.</p> <p>Personality: Charismatic, brilliant, with a hidden vulnerability.</p> <p>Evolution: Moves from a solitary figure to someone who opens up to love and partnership, using his resources for justice.</p>
Emma's Uncle	<p>Background: A manipulative figure, responsible for the death of Emma's father, driven by greed and power.</p> <p>Personality: Deceptive, ambitious, and ruthless.</p> <p>Evolution: His true nature and deeds are exposed, leading to his downfall.</p>

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By

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1.1 INT. EVENT SPACE - NIGHT

A sophisticated party with dressed up people. Emma is dressed conservatively. Emma is standing at a cocktail table, nervously sipping her drink. Emma is approached by a man in his 50s, a bit overweight, in suits. Next to the man is a young girl, making an introduction.

INTRODUCTION GIRL

Mr. Brown, this is Emma, the new girl.

Emma reaches out for a handshake. Mr. Brown shakes her hand

EMMA

Hi Mr. Brown, it is a pleasure to meet you. Your coverage on corporate corruption to hide their environmental impacts was mind-blowing.

MR. BROWN

(smiling, but with a predatory gaze)

You really did your research, Emma. Now maybe we can talk about your future with the network in a quieter place.

Mr. Brown puts down his drink on the cocktail table and leaves. Emma looks hesitant.

INTRODUCTION GIRL

What are you waiting for? He's going to be your boss!

Emma nods to the introduction girl, takes a deep breath and follows Mr. Brown.

1.2 INT. DIMMED SMALL OFFICE ROOM - NIGHT

EMMA

Mr. Brown...ah!

Mr. Brown is already in the office. As Emma steps in, MR. Brown quickly pushes the door shut, grabs Emma by the arm, and aggressively pushes her against the wall.

MR. BROWN

Now, let's see how much you want this job.

Mr. Brown leans in to try to kiss Emma

EMMA

(trying to push Mr. Brown away)

Mr. Brown, I'm here to discuss professional matters only. This is no..

MR. BROWN

(mockingly)

Come on, Emma, don't be coy!

EMMA

(avoids Mr. Brown's kiss)

No, don't...Stop it!

Mr. Brown puts his hand on Emma's shoulder, tries to take off her dress off her shoulder.

EMMA

I said stop!

Emma throws her fist, punches Mr. Brown in the nose.

MR. BROWN

(angrily)

What the hell?

Mr. Brown is about to hit Emma, Lucas intervenes, grabbing his arm. The lights flicker on, casting Lucas's face in a stern expression.

MR. BROWN

(squinting, surprised)

Lucas?

2.1 NIGHTTIME, INDOOR, AN EMPTY PRIVATE OFFICE

LUCAS

(with a phony smile)

Hi uncle Brown. Looks like there are some misunderstandings here. You see, Emma here is my fiancé.

MR. BROWN

What? Who the heck takes their fiancé to an event like this?!

LUCAS

(shrugs his shoulders)

Just wanted to take her to see the world.

Lucas says while wrapping his arm around Emma.

A tall bodyguard appears behind Lucas, intimidating Mr. Brown.

Mr. Brown scoffs and leaves, but stops, turns back and says:

MR. BROWN

Also, don't call me uncle. I don't have a niece like you just like your father doesn't have a son like you.

LUCAS

(nods or even bows a little)

You got it, Mr. Brown

As Mr. Brown leaves, Lucas' expression goes from cheerful/phony, to gloomy with anger.

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SECRETARY JIM

(to Lucas)

Boss..

(hinting he needs a little private talk)

LUCAS

(to bodyguard john)

Keep Emma company for a bit, john.

JOHN

of course.

John takes Emma to sit down on the couch, and hands over a bottle of water to her.

Lucas and Jim go to outside of the door, but we can still see Emma sitting on the couch from the gap of the door. The hall way is dark, but the inside of the room is lit. So, Lucas' face is in the dark, in contrast with the bright inside where Emma is.

## 2.2 OUTSIDE THE OFFICE

JIM

(to Lucas)

Boss, Mr. Moscovitch agreed to sell the research centre.

LUCAS

and the patents?

JIM

all 274 of them. Full license.

LUCAS

Good

JIM

Also, background check is back. Miss Emma Whitlock, 24 years old, went to Crestwood Heights primary academy.

LUCAS (V.O)

can't believe I found her.

INT. CLASSROOM-FLASHBACK

Lucas is lying on the ground with Linda and Leo standing in front of him. Linda and Leo force other kids to hit Lucas, while Emma doesn't obey.

INT. OUTSIDE THE OFFICE-END FLASHBACK

LUCAS

(to Jim)

change of plan. I am announcing my engagement early.

JIM

But we are still in search of more candidates for your contract wife.

LUCAS

No need. I just found the perfect one.

(soft and deep gaze)

Lucas turns his head and gazes at Emma

3.1

Lucas and Jim walk back in the room, John steps outside to guard the room.

EMMA

(stands up, still shaking a bit)

Hi, thank you, so much... Mr...

LUCAS

Lucas, Lucas Barlowe.

Lucas reaches out his hand for a handshake

EMMA

(shakes his hand, doesn't seem to recognize him)

LUCAS (V.O)

hum.. She doesn't remember me ..

EMMA

Hi Mr. Barlowe. I really appreciate your help..

LUCAS

(suddenly pulls Emma's hand towards himself, Emma almost falls into Lucas; Lucas says a little seductively)  
don't thank me yet. I might need you to return the favor, Emma.

EMMA

How did you.. know my name?

LUCAS

(smirks)  
nice punch.

EMMA

(chucks in embarrassment)  
first time in my life.

LUCAS

You see, a petty, powerful man like Mr. Brown doesn't just let humiliations like this go. He can be a big trouble for you. And I'm good at making troubles go away.

EMMA

what do you mean?

Lucas gestures to Jim.

JIM

(hands over a document to Emma)  
Mr. Barlowe would like to invite you to be his contract wife. It is strictly professional. You will appear as a real couple in public. Mr. Barlow will conform to the social standards of being a husband and perform all associated duties required, and protect you from further harassment from Mr. Brown.

EMMA

(in shock, receives the contract)  
what? You want us to get married? Like pretending to get married or really married?

JIM

You will have to actually get legally married. But your relationship with Mr. Barlowe will not become intimate..

LUCAS

(interrupts by clearing his throat)  
it's a good deal for you! That jerk won't bother you again, and you basically don't lose anything by being married to me.

EMMA

(looks confused)  
I'm not sure this is a good idea...why do you want to enter into a fake marriage?

LUCAS

Well, I'm an illegitimate son of my family, my step mother and father want me to marry someone they can control. They sense that I am a threat and they think they can contain me.. But I'm gonna make all of them pay...

EMMA

Is it okay that you are telling me these? I mean we just met, you are not worried I will leak your secret?

LUCAS

uhh, you don't seem to be smart enough to be a threat to me

EMMA

(frowns and confused)

LUCAS

(clears his throat)

So what do you think? What are you, looking for a real proposal?

EMMA

no, I'm not saying I need.

LUCAS

It's okay, you want a proposal, here's a proposal, Jim hold my phone.

EMMA

No, I'm not.. Jim don't hold his phone,

JIM

boss I got your phone

The pace is comedic.

Lucas goes on his knee and uses his pocket chief to make a loop ring.

LUCAS

Emma Whitlock, since the first time I met you, I knew I will fake love you. When you punched Mr. Brown, I knew I want you to be my fake wife. So would you accept this fake proposal, and , for the sake of me heroically saving your life, from the evil, powerful, disgusting.. Mr. Brown

EMMA

(a little annoyed)

okay, okay...I will accept the contract.

LUCAS

(geniously smile happily)  
thank you my darling

Puts the fake ring on Emma's finger.

LUCAS

(stands on, looking deeply into Emma' eye)  
I will make you the happiest fake fiancé in the world.

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